

Minima Kloakia Magma Kakaka

INTRODUCTION

I stink, you stink, he stinks,
She stinks, we stink, you stink, they stink. Wonderful. End

,

allusion(s):

**This and so is designated-it, bugs, because of everything that has already happened.
Thus, thus, thus, summit, done, whether faslech or ritchig. flsae or rghit.**

Klarodornian aristitelototelic executions (from the plateau in the horizontal, or from the bed):

oh no. Oh no. In wine and so on, veritassse unpulo, that is, exactly where the probability lies, in the imprecise. So in that sense, systematically in all systems, it wears out, until death. Wear and tear (Beuyzian).

So:

No.

Good.

But actually cooing around in the bubble of nothingness, the various views are, rapturously eyed, eyed.

In the constant going on and on, it is not up to the fact of actually being, pure, wine, pig, but in the silence to be wasted.

Confused it spoke.

Intermediate piece: Quintessences:

Thus, therefore, is that which has been said, which has been written down, and there is and has been much of it, of that which has been said and written down. In other words, that which we, i.e. humanity, mankind, people, have already let blow around our ears and eyes, we won't even talk about the smell. So if and also and absolutely, in the constant wringing of, that is why and exactly and precisely why. Deswegend, deswegend, deswegend..., that's exactly how and why, it has overtaken, overtaken and undertaken. Completely mature.

Whereas a feeling can and may always arise, which implicitly implies that. Quite uncomplicated.

This is how wrinkles of development arise and have arisen.

In the Klolitic that sounds and may sound completely different. As a Klolitic being, the abstruse has been lost and only the abstract remains. No, no, the abstract has been lost and the abstruse has remained hanging, hanging. In terms of reason and reality. As always, it's worse elsewhere, but here it's still moderate to very eloquent. Nuts and bolts.