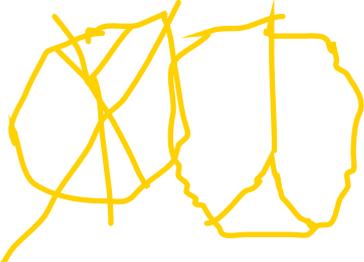
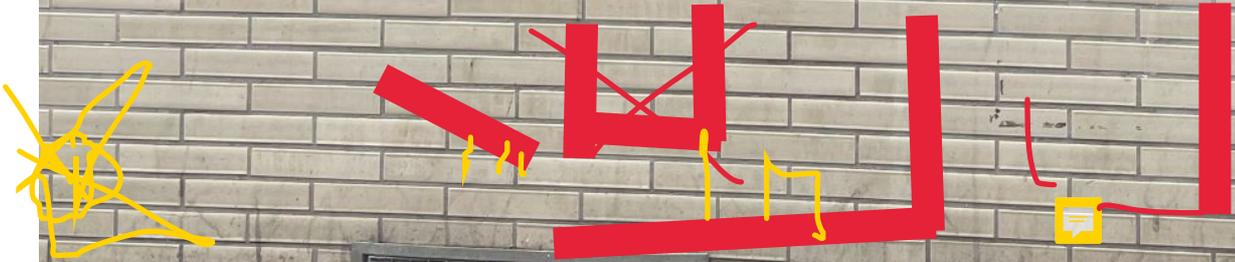


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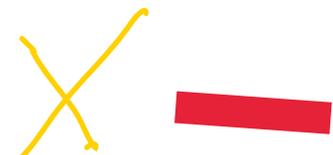
TRASHITMUS

yes or like that an this. Teh great moment of thoughts are not the thoughts, i guess or i feel no, noodo Thee ggreat thing is the all over behind, in the middle in to he front in theehe tea.

In der Gröbnis drumherum is t das Gestaltende ...



LLÜUM
LLÜUM



ZURÜCK

Dort Wachstum, hier Verarbeitung, da Zerstörung, dort Mord(e). Da wiederum Geburt. Dort dies und dort das und was noch? 24 Stunden überall ALLES, nichts geht ohne zu kommen, woher kommt das ALLES? Was ist das Ganze? Was haben wir getan? Was wird noch alles getan?

There growth, here processing, there destruction, there murder(s). There again birth. There this and there this and what else? 24 hours everywhere EVERYTHING, nothing goes without coming, where where does EVERYTHING come from? What is the whole? What have we done? What else is being done?

FA7SDHE INTE&EREM

MUCH
EST
INTERESTS

M-1-B-G-E-N-I-H-D-S-I-A-Z-D-T-Z



26.05.24

Strich Striche....nebst ALLEM, noch verarbeitende Arbeiten. Der Sortierungs, Des Ausdruckes wegen. Des Verlangens wegen.
Strokes....along with ALL, still processing work. Sorting. For the sake of expression. For the sake of desire.

DaS Allgegenwärtige, ist Leben. So schräg viel verschiedene
VIELE The omnipresent, is life. So obliquely many different
MANY.
Zu viele Unverträglichkeiten. ZU VIELE UNGERECHTIGKEITEN.
Too many incompatibilities. TOO MANY INJUSTICES.

How to explain
THE RABBIT'S TAIL WHISPER

rnjk